



Musician – Composer - Educator

Born in 1992 in Southport, England, Jonathan attended toddlers' Kodály music sessions with his mother, which were his first introduction to the world of music. Later he began his musical education with Angela Thompson on the piano; he then studied trumpet then saxophone and percussion with Sefton Music Service.

In 2007 Jonathan studied at the *Junior Royal Northern College of Music*, Manchester with Eileen Guppy, Ruth Bourne, Gavin Wayte and Rosemary Broadbent.

Following this, Jonathan moved to Manchester to study at *Chetham's School of Music*, where he was the prefect of jazz. Here he studied with Les Chisnall, Iain Dixon, Jim Muirhead, Andrew Wilson, Gavin Wayte, Andrew Dean, Richard Iles, Steve Berry, John LeGrove, Philip Sanderson, Sam King, Andrew Dean, Clarie Campbell-Smith, Sarah Noon, Geoff Hayhow, Stephen Threlfall, Belinda Gough, and David Chatterton. During his time at Chetham's Jonathan performed in many special concerts, including a jazz concert at The Ivy, London; choral concerts at Manchester Cathedral, Chester Cathedral and the Royal Festival Hall, London as well as many internal and local concerts of various types and regular pre-concert performances at Manchester's Band on the Wall jazz club.

In late September 2010 Jonathan moved to Glasgow to study at the *Royal Conservatoire of Scotland* where he studies on the jazz course. Over his time at the Royal Conservatoire, Jonathan has received lessons from Tommy Smith, Julian Argüelles, Steve Hamilton, Kevin Mackenzie, Paul Harrison, Chris Grieve, Mario Caribé and Alyn Cosker. Jonathan has performed *Blue Monday* concerts with Arild Andersen, Kevin Mackenzie, Paul Harrison, Ryan Quigley, Mario Caribé, Chris Greive and NeWt, Bill Evans, Tommy Smith, Julian Argüelles, Tom MacNiven, Alyn Cosker, Paulo Fresu, Steve Hamilton and Jacqui Dankworth.



Long Biography

Jonathan studied on an exchange programme in the Netherlands at the *Conservatorium van Amsterdam* during his second year of study (2011-12). He studied with Jasper Blom, Ferdinand Povel, Albert Beltman, Jan Faas, Hans Mantel, Frits Heimans, Berend van den Berg, Jan Nuchelmans, Rik Elings, Jaco Benckhuijsen, Bram Strijbis, Randal Corsen, Harmen Fraanje, Yuri Honing, David de Marez Oyens, Bart Fermie and Yaniv Nachum.

Jonathan graduated from the Royal Conservatoire of Scotland with a Bachelor of Music Jazz Degree with Honours of the First Class in July 2014. Since graduating Jonathan has been working as a self-employed musician based in Scotland; working mainly in the field of jazz. He regularly performs at some of the country's best venues, including performances at the legendary venue The Jazz Bar in Edinburgh. Jonathan combines a busy playing schedule with teaching/lecturing work. He has numerous private students in both saxophone and piano and he is a lecturer at an FE college in Glasgow.

Jonathan Edwards
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